

Dan Colley

Creative Director/Producer
dan@dancoolley.com

BA (hons): English and Philosophy, NUI Galway
FETAC 5: Youth Theatre Facilitation, Youth Theatre Ireland

I am a creative director and producer specialising in ensemble-devised theatre, theatre for young audiences, comedy, community participation, puppetry, and outdoor spectacle. I am an experienced dramaturg, script editor and facilitator. I trained as a Youth Theatre Facilitator with Youth Theatre Ireland and hold a BA (hons) in English and Philosophy from NUI Galway. I am a Member of the Project Arts Centre and I am Theatre Artist in Residence with the Riverbank Arts Centre, Newbridge.

Director

<i>Danse Macabre</i>	Creative Director
Macnas	Galway, Oct 2019
<i>A Very Old Man With Enormous Wings</i>	Director/Co-Writer for Stage
By Gabriel Garcia Marquez Collapsing Horse	Riverbank Arts Centre, July 2019 Dublin Fringe Festival, September 2019
<i>Requiem for the Truth</i>	Co-Director
Text ed. by Robert Grant and Dan Colley Music by James O'Leary Collapsing Horse & Stomptown Brass	2017: Dublin Fringe Festival 2018 Tour: Bergen Norway Fringe, Waterford Imagine Arts Festival, Cork Jazz Festival, Pepper Canister in Dublin.
<i>The Water Orchard</i>	Co-Director
By Eoghan Quinn Collapsing Horse & Project Arts Centre	Project Arts Centre Upstairs, July 2017
<i>The Aeneid</i>	Director & Co-Writer
By Dan Colley and cast Collapsing Horse	Dublin Fringe Festival, Sept 2016
<i>Conor: at the end of the Universe</i>	Director & Writer
By Dan Colley Collapsing Horse	Draíocht Arts Centre, Riverbank Art Centre, Linenhall Arts Centre, The Ark. November 2016
<i>Me, Michael</i>	Director
By Tara McKeivitt Abbey Theatre	National tour of primary and secondary schools, 2015

<i>Bears in Space</i>	Director
By Eoghan Quinn Collapsing Horse	Project Arts Centre, July 2014 Civic Theatre, July 2014 Underbelly, Edinburgh Fringe, Aug 2014 Soho Theatre, London, Aug 2015, Dec 2015 59e59, New York, October 2016

<i>Distance From the Event</i>	Director
By Eoghan Quinn Collapsing Horse	Dublin Fringe 2013 Samuel Beckett Theatre

<i>Human Child</i>	Director/Writer
By Dan Colley and the cast Collapsing Horse	Smock Alley Boys School, June/July 2013 Baboro Children's Arts Festival, October 2013 Red Line Book Festival, Oct 2013 Mermaid Arts Centre, May 2014 Project Arts Centre, Jul 2014 Underbelly, Edinburgh Fringe, Aug 2014 Moscow Irish Festival, March 2015 National Tour, April 2015

<i>Black Wednesday</i>	Director
By Gavin Kostick Show in a Bag	Dublin Fringe, 2012

<i>Monster/Clock</i>	Director
By Eoghan Quinn Collapsing Horse	Smock Alley Boys School, 2012 The Lir Academy, Axis Arts Centre, Civic Theatre, Mermaid Art Centre, Draiocht, The Pavilion, The Riverbank Arts Centre, Smock Alley Theatre, 2013

Creative Producer

The Kilkenny Cat Laughs Festival	Co-Artistic Director
Ireland's premiere comedy festival. I was Co-Artistic director with Matthew Smyth for three editions.	2017 - 2019

The Collapsing Horse Science Fiction Radio Hour	Artistic Director
A series of seven science fiction radio plays, commissioned by Collapsing Horse and performed live in front of an audience in venues and festivals around Ireland, and released as a podcast.	2017-2018

The Rights Museum	Facilitator/Artistic Director
A group of second-year students in Larkin Community College, following a series of workshops and creative encounters, contributed objects of personal significance and relevance to the UN Charter of Rights of the Child (UNCRC) to an exhibition in the National Museum of Ireland. The project was supported by the Ombudsman's for Children's Office and the National Museum, and produced by Collapsing Horse	2018
TWENTY FIRST	Facilitator/Artistic Director
A takeover project, by a group of self-selecting twenty-one year old people living in Dublin, to mark the twenty first birthday of the Dublin Fringe Festival. The project manifested as a week-long performance / installation piece in which the twenty-one year old artists lived in a life sized "lab rat cage" and conducted a series of experiments aimed at creating and testing their vision for a utopian society.	2015
Yer Only mBan	Co-Producer
A night of storytelling, song, comedy and cake in Smock Alley Banquet Hall on Nollaig na mBan, celebrating the work of women, in response to the #WakingTheFeminists movement of 2015. Co-Produced by Dan Colley and Maeve Stone.	2016

Dramaturg

<i>Out Of the Wild Sky</i> Macnas	Associate Director / Dramaturg Galway, Dublin. Oct, 2018
<i>CARE</i> WillFredd	Dramaturg Project Arts Centre, February, 2014
<i>To Space</i> By Niamh Shaw	Dramaturg Dublin Fringe 2014
<i>Always Alone Together</i> By Cathal Maguire Game Theory	Dramaturg Dublin Fringe 2014
<i>Way Back Home</i> By Louise White	Dramaturg Dublin Fringe 2013
<i>FARM</i> WillFredd	Dramaturg Dublin Fringe 2012

<i>All Hell Lay Beneath</i> Sugarglass Theatre	Dramaturg Dublin Fringe 2012
<i>Anna In Between</i> By James Hickson and Rosemary McKenna	Dramaturg Dublin Fringe 2012
<i>Bang Shoot Blast</i> By Karl Watson	Dramaturg Dublin Gay Theatre Festival 2011

Selected Teaching & Facilitation

Trinity College Dublin, BA in Drama and Theatre Studies, Performance Lab & Second Year Show, 2019/2020

The Lir Young Actors Programme, Acting Technique, 2019

The Lir, BA in Acting, Devising Theatre, 2018

Independent Theatre Workshop, Drama, 2011 - 2016

Drama, Puppetry and Theatre Skills workshops for:

The Abbey Theatre Community and Education Department, Los Angeles LGBT Center Youth Homelessness Department, Macra na Feirme, Dublin Youth Theatre, South Dublin Library, D15 Youth Theatre, Mount Temple Comprehensive School, Naas Daycare Centre and University of the Third Age Maynooth, among others.

Writing & Devising

Adaptation: *'A Very Old Man With Enormous Wings'* by Gabriel Garcia Marquez, Co-Adapted for the Stage with the cast, Produced by Collapsing Horse (2019)

Paper: *'The Qatar of Creativity'*, Creative Ireland's forum on Health, Wellbeing and the Cultural Society (2017)

Paper: *'The Gig Is Up'*, Arts Council's Future Retrospectives Symposium, (2017)

Play: *Conor: at the end of the Universe*, Produced by Collapsing Horse (2016)

Play: *The Aeneid*, Co-Written with the cast, Produced by Collapsing Horse (2016)

Keynote: *'Forrest Fires'*, All-Ireland Performing Arts Conference (2014)

Play: *Human Child*, Co-Written with the cast, Produced by Collapsing Horse (2013)

Awards & Residencies

Arts Council, Theatre Project Award (Creation) (2018)

Arts Council, Theatre Project Award (Presentation) (2017)

Theatre Artist in Residence, Riverbank Arts Centre (2018 – 2019)
Fringe Lab Artist in Residence (2015 – 2017)
Arts Council, Next Generation Bursary Award (2016)
Theatre Artists in Residence, Draíocht Arts Centre (2015 – 2017)
Arts Council, Touring and Dissemination Award (2014)
Arts Council, Theatre Project Award (Creation) (2014)
Arts Council, Theatre Bursary Award (2013)
MAKE Residency, Tyrone Guthrie Centre (2014)
Theatre Artist in Residence, Civic Theatre (2013 – 2014)
Arts Council, Theatre Bursary Award (2012)

References

Cian O’Brien, Artistic Director of Project Arts Centre
Kris Nelson, Artistic Director, LIFT Festival
Máire O’Higgins, Deputy Principal, Larkin Community College

cian@projectartscentre.ie
kris@liftfestival.com
maireohiggins@gmail.com